

WILBUR & ORVILLE

THE WORKSHOP UPSTAIRS

PRELIMINARY TECHNICAL SPECIFICATIONS

Touring format. A one-person, QLab-driven theatrical performance with approximately 980 precisely timed cues. The production requires a professional theater, fully equipped black box, or performing-arts auditorium with theatrical lighting, projection, and sound.

IDEAL PLAYING AREA: 16' WIDE x 10' DEEP

ADAPTABLE FOOTPRINT

This is an ideal, not a minimum. The show has been performed successfully on substantially smaller professional stages, including the Pioneer Theater. Final placement is advanced with each venue.

MINIMAL TOURING SET

The physical production is intentionally spare: two small tables and one chair. The production supplies the set pieces.

PROJECTION

16:9 screen, ideally at least 9' x 16', located upstage and ground-supported or hung. Venue supplies a minimum 7,000-lumen, 1920 x 1080 projector accepting HDMI from the production's Apple Mac. Front or rear projection may be used.

QLAB COMPUTERS

The production supplies the primary Apple Mac and automated QLab show file. The venue supplies an Apple Mac with QLab as backup. Video and sound cues originate from the main and backup systems.

AUDIO

Venue supplies clear full-audience sound reinforcement with subwoofers, mixer inputs for two wireless microphones and two stereo QLab feeds, two Shure or Sennheiser wireless lavaliers, and at least two stage monitors.

LIGHTING

Venue supplies an over-stage wash dividing the playing area into equal thirds with matching front-of-house light. The production provides a lighting plot and show file designed for an ETC lighting console.

STAFFING

Minimum venue staff: electrician/lighting operator, audio technician, and stage manager. Additional staffing remains at the venue's discretion.

ADVANCE

Because the show is highly adaptable, the company will work directly with each venue to confirm the playing footprint, projection position, console integration, audio routing, schedule, and final staffing.